



# THE PENINSULA WRITER

Saturday, May 15th

## Website Basics- Getting Started Online

With:

Linda Lee



Join us on Saturday, May 15th, when Linda Lee, esteemed webmaster for the SF Peninsula Branch of the California Writers Club and CEO of askmepc-webdesign.com will address the ins and outs of getting started on-line.

Topics will include:

- Websites and Blogs
- Hosting and Domain names
- How to get started with a free blog site
- How to begin to build a name for yourself using a website.

***Bring your questions with you for our Q&A session.  
Detailed handout included.***

Linda Lee is a writer, speaker, educator and website designer. She is the webmaster for several of the CWC branches, including SF Peninsula.

She is finishing her current book called "Smart Women Stupid Computers, The Savvy Guide to the Internet?" Due out in Nov 2010.

Visit Linda at [askmepc-webdesign.com](http://askmepc-webdesign.com)

## CWC OPEN MIKE NIGHT



Wednesday, May 19th  
7:30 PM

Twelve writers read for ten minutes each. A great opportunity for authors to get exposure and practice public speaking skills

Open to all!! Readers, writers, and passers by.

To reserve a spot, contact emcee  
Jim Hanna:

[OpenMic@sfpeninsulawriters.com](mailto:OpenMic@sfpeninsulawriters.com)

WHERE: Borders Books and  
Music, 2925 El Camino Real, San  
Mateo  
650-286-1895

**FOR DETAILS ON MEETING  
LOCATION, PLEASE SEE PAGE 7**

**President's message  
by Tory Hartmann  
May, 2010**



***Jack London Media Clinic***

The SF/Pen Branch's first anthology is off and running! We We're all pretty excited that the SF/Peninsula Branch is offering a Media Clinic. We have put together two programs that can get you ready to fearlessly face the nation! Workshop I is a one day program on Public Speaking. Workshop II is a two day program in a television studio where each participant will be under the lights. You'll do camera work, learn to grasp a sense of time while reciting, learn techniques for interviewing and skills for being interviewed. The Television Workshop will be taught by a professional producer and director. Each two day television class will only have 8 people, so you're assured of individual attention. Lights! Camera! You're on!

Don't miss out on this unique and well-priced opportunity. By the way, the Public Speaking Workshop is a pre-requisite for the Television Workshop. The Public Speaking Workshop is June 26<sup>th</sup>. The Television Workshop will be individually scheduled. Make your reservation right away. Space is limited!!

Tory Hartman

**The Members Showcase Returns!!**

We're bringing back the Members Showcase Table. All meetings will now have a table available upon which members can sell their work or services.

**Are you on the Members Gallery?**

One of the benefits of membership in the SF/Peninsula Branch of Cal Writers is posting your bio, photo and a link to your website on our website. Check out "Members" at [www.cwc-peninsula.org](http://www.cwc-peninsula.org) and join the Gallery.

To get on the Gallery, send your bio with your link as well as your photo to [toryhartmann@hotmail.com](mailto:toryhartmann@hotmail.com)

**Mentoring Session, May 2010  
With LJ Anderson**

LJ Anderson is a freelance health writer and columnist. She writes an award-winning health column for the *Palo Alto Daily News*, and has written numerous articles on health for the past 20 years in both consumer and trade publications. She was also a founding editor of *NURSEWEEK*, a successful trade newspaper for registered nurses. Anderson is a member of the Association of Health Care Journalists, the National Society of Newspaper Columnists and the California Writers Club. "I write to expand people's thinking on subjects, to open up my own thinking, and to improve the world." You can visit her website at [www.ljanderson.com](http://www.ljanderson.com). ever learned for the business of writing. Tory says there are 23 more!

**Elections**

Our year is a fiscal one, from July 1 to June 30, so the current term for officers will be ending in June. The Nominating Committee is drawing up a slate of officers.

Since we still have a debt from the canceled Jack London Conference, the current president and vice-president as well as most of the board has consented to continue another year. To do this, we need to rescind the By-law stating that each president only serve two terms. We ask your indulgence in this by voting at the next meeting for the rescinding of this provision.

**The Nominating Committee  
consists of: Martin Dowd, Chris  
Wachlin and Ann Foster.**

## Looking for places to submit your work??

### Lorian Hemingway Short Story Competition Deadline: May 15

<http://www.shortstorycompetition.com>



Writers, writer's groups, colleges, writer's guild's, libraries, and all who champion and hold sacred the enduring power of the written word: our competition is an internationally respected short fiction contest, now in its 30th year. We are proud to say that many of our past winners (and honorable mention recipients) have gone on to make an indelible mark in the world of literary fiction.

This is a quick note to apprise all who are interested that our competition deadline of May 15, 2010 draws near. It is a most exciting time of year for us because soon we will begin reading the stories that you have so painstakingly crafted and entrusted to us. This is no small thing. Trusting enough to send one's writing to a complete stranger is an act of both courage and faith.

### \$2,000 Awaits Winners of Lorian Hemingway Short Story Competition

#### *The Saturday Evening Post* to publish first-place winner.

Entries are now being accepted for the 2010 Lorian Hemingway Short Story Competition, created to enthusiastically support the efforts and talent of emerging writers of short fiction whose voices have yet to be heard.

Writers will compete for a \$1,000 first-place prize, \$500 second-place prize, and \$500 third-place prize in this internationally-acclaimed competition. Several honorable mentions are also awarded each year. As an added prize, beginning in 2009, *The Saturday Evening Post* will publish our first-place winner. Payment by *The Saturday Evening Post* for publication of the winning story will be in addition to our \$1000 first-place prize. Stories in all genres of fiction are welcome. Maximum length is 3,000 words, and writers retain all rights to their work. The final deadline is May 15, 2010. Winners will be announced July 23, 2010.

For complete guidelines, please visit [www.shortstorycompetition.com](http://www.shortstorycompetition.com), e-mail [shortstorykw@gmail.com](mailto:shortstorykw@gmail.com), or send an SASE to the Lorian Hemingway Short Story Competition, P.O. Box 993, Key West, FL 33041.



**GLIMMER  
TRAIN**  
PRESS, INC.  
ONLINE SUBMISSIONS

The The May [Short Story Award for New Writers](#) closes **May 31**. We're looking for original, unpublished stories by writers whose fiction has not been presented in a print publication with a circulation over 5,000. Maximum word count: 12,000. (Any shorter lengths are welcome.) First-place wins \$1,200 and publication in Issue 80 of *Glimmer Train Stories*. Second- and third-place winners win \$500/\$300 (or, if chosen for publication, \$700).



## The Strongest Start Novel Competition 2010

**Over \$3,300 in Prizes, Feedback, and Exposure.**

Submit the first three chapters of your novel. Grand prize award of:

- \$500 cash.
- \$2,500 self-publishing solution from [CreateSpace](#).
- Feedback on every chapter you submit.
- The chance to meet other authors, get motivated, and get noticed.

\$100 cash awards for the following sub-categories:

- Science Fiction, Fantasy, and Horror
- Romance
- Memoir and Non-fiction

Everyone who enters receives feedback, motivation, and advice.

### Keep Us Reading

We know that writing a compelling start isn't easy. So, for the fourth year we've put together a motivational competition to help you hone your first three chapters to perfection (if you haven't already). We're looking for opening chapters that will create a burning need to find out what happens, how the characters turn out, how the novel resolves itself. The kind of start that gets an agent to call back, a publisher to show interest, and a reader to plunk down their hard earned money. Above all, give us three opening chapters that will keep us reading

**Submission deadline: June 8, 2010**

[Learn more about the Strongest Start Novel Competition](#)

TheNextBigWriter, LLC  
P.O. Box 610383  
Newton, Massachusetts 02461



**COMPETE FOR LITERARY PRIZES AT THE SAN MATEO COUNTY FAIR, JUNE 12-20, 2010  
SHORT STORY, POETRY, AND ESSAY DIVISIONS -- PLUS 4 NEW CONTESTS!**

The four new contests are:

### **The "Heroes Arise" Science Fiction/Fantasy Novel Award**

Sponsored by Laurel Anne Hill (Author of "Heroes Arise")

**Awards Offered:** \$100 first prize; \$50 second prize; \$25 third prize

**Eligibility:** Submit chapter one (maximum 7,500 words) of your unpublished science fiction or fantasy novel according to the entry guidelines for literary contest submissions. Please do not include a synopsis or a prologue. Use standard manuscript formatting.

### **San Francisco/Peninsula Writers Club: Most Promising Writer of the Year Award**

**Award Offered:** One (1) free year's membership in the **San Francisco/Peninsula chapter** of The California Writers Club, a \$250.00 value.

**Eligibility:** Submit short story, poem (three (3) poems required for this contest), or essay according to the entry guidelines for literary contest submissions.

### **The Verna Dreisbach "Why We Ride" Nonfiction Award:**

**Award offered:** \$100 for the winning piece

**Eligibility:** Submit between 2,000 (minimum) to 3500 words maximum. Open to all writers. Tell us about that special horse in your life.

## ***Conferences and Workshops!!***

Tuesday, May 18, 2010 noon-1:30pm Writing Career Coach Teresa LeYung Ryan, creator of Build Your Name, Beat the Game: Be Happily Published (the 22 minutes for 22 days workbook) <http://WritingCoachTeresa.com> & International Plot Consultant & Teacher Martha Alderson who offers writers proven techniques for creating more focused and balanced plotlines <http://blockbusterplots.com> will be on Kim McMillon's "Writers' Sanctuary" Blog Talk Radio Show. <http://www.blogtalkradio.com/onword/page/3> If you miss the live show, you can listen to the archive at: <http://www.blogtalkradio.com/onword/2010/05/18/writers-sanctuary-with-kim-mcmillon>

### **Adapting Sideways: The 2.5-Day Seminar-Workshop**

**June 25th, 26th and 27th in Oakland, CA.**

Join Publisher and Story Editor, **Charlotte Cook**, and Award-Winning Screenwriter and Novelist, **Jon James Miller** in *eighteen hours* of interactive exercises and material in an intimate workshop setting to discover the novel in your screenplay. Then take your story to the world of novels and publishers and find the audience that will give your screenplay new leverage

- o Apply our Five-Step Methodology to your script.
- o Develop a detailed understanding & outline of your novel.
- o Work on your scenes, characters and story.
- o Get expert advice, critiques, and examples.
- o Receive individual attention.
- o Discover the road to a publishable novel.
- o Find the personalize help you need.

We provide a substantial workbook and examples from a variety of scripts, treatments and other novelists' work to aid you in the transition.

**ORIENTATION** Friday night, 7:30 to 10:30 pm

**METHODOLOGY** Saturday from 9:30 am to 5:30 pm

**CRITIQUING** Sunday from 10:30 am to 5:30 pm

**The Fee: \$495 (save \$40 and pay only \$455 before May 25th)**

**California Writers Club members may take a \$100 discount**

(cash, check or credit card, \$100 nonrefundable)

Write and develop several of your scenes, then have them critiqued to this new standard, using the Adapting Sideways Methodology. Experience the challenges and camaraderie of writers who have and are also choosing this path from screenplay to a novel. Learn about the rewards and challenges of the process along with new insights into the screenplay and novel market today from experienced industry professionals.

Only twelve participants will be accepted. Lunches, beverages and snacks are included as well as the workbook and several other handouts and books. For more information and to reserve your place in this workshop, please contact us at [info@adapting-sideways.com](mailto:info@adapting-sideways.com). Also check out our blog at <http://adapting-sideways.blogspot.com>



AGENTS DAY – Open to all CWC Members

Who: CWC Redwood branch

What: Agents Day with a dozen agents to pitch to, hosted by Jeanne Jusaitis

When: Sunday, June 6, 2010, Noon – 4:30 pm, check-in 11:30 am.

Where: Flamingo Hotel, Santa Rosa, CA

Cost: \$55 for CWC members only, includes buffet lunch and post-pitch dessert and networking session

Details: [www.redwoodwriters.org](http://www.redwoodwriters.org)



- 3 days - September 24, 25, and 26, 2010 - meals and events!
- 48 workshops!
- Pitch Sessions - multiple opportunities to pitch your work to literary agents at no additional charge!
- Saturday evening gala dinner and Writing Contest awards ceremony (grand prize is \$1000)

**Saturday Only** (7:30 am to 5 pm) option available for only \$179!

For more info, conference details, and to register, visit [southbaywriters.com](http://southbaywriters.com).



#### YOUR BOARD:

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**DIRECTIONS TO THE BELMONT LIBRARY:**

**FROM HIGHWAY 280:** Take HWY 92 east to Ralston Ave. Turn left to The Alameda. Turn right.

**FROM HIGHWAY 101** Take the Ralston Ave, Belmont exit. Cross the El Camino to The Alameda. Turn left.

**FROM El Camino Real:** Head west on Ralston to The Alameda. Turn left. Once on the Alameda, the library is two blocks further, to the right.

**BUS ROUTE:** Use SamTrans 295 on The Alameda or SamTrans KX, PX, or TX and get off at El Camino and Ralston in Belmont. Call 1-800-660-4BUS or check out [www.samtrans.com](http://www.samtrans.com) for further information regarding details on schedules and routes.

**\*\*\*PARKING \*\*\*:** There is free parking at the library. Some free street parking is also available. The library parking lot is very limited. **Please use the street and use the lot only if is absolutely necessary!**

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**NEWSLETTER SUBMISSIONS**

**Have an announcement? Want to publicize an event, competition or writers forum of potential interest to other club members? If so, please submit your entries, no later than the 27<sup>th</sup> of each month for inclusion in the next newsletter to: Linda Okerlund, newsletter editor, at [lokerlund@comcast.net](mailto:lokerlund@comcast.net).**

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