



# THE PENINSULA WRITER

Saturday, November 17  
**\*\*At the Belmont Library\*\***  
 (NOTE new location)

**Discussing Character Development  
 With ArLyne Diamond, Ph.D.**

ArLyne Diamond, Ph.D. specializes in understanding people - their needs, attitudes, interpersonal relationships and dynamics. She was a nationally recognized forensic expert, a psychotherapist, and an educator of psychologists, teaching, among other things how to evaluate individuals. Now a consultant to management, she brings these interviewing and evaluating skills to the workplace.



A budding novelist, Dr. Diamond focuses on character development and has agreed to share her insights with us in a highly interactive presentation. During her time with us on November 17th, she will help individuals develop some background about their characters, as well as offer suggestions of what they might or might not do, given who they have become.

More information about Dr. ArLyne Diamond may be obtained by googling "ArLyne Diamond" and by visiting her website: [www.DiamondAssociates.net](http://www.DiamondAssociates.net).

### ***RESERVATIONS ADVISED!!***

Please either call the club hotline (650) 615-8331  
 or send an E-mail to [Reservations@sfpeninsulawriters.com](mailto:Reservations@sfpeninsulawriters.com)  
 \$15 for Members, \$18 for non-members. Send checks to our Membership  
 Chair:  
 Chris Wachlin, 173 Wheeler Ave., Redwood City, CA 94061

**FOR DETAILS ON NEW LOCATION, PLEASE SEE PAGE 2**

### **CWC OPEN MIKE NIGHT**



Wednesday, Nov. 21  
 7:30 PM

Twelve writers read for ten minutes each. A great opportunity for authors to get exposure and practice public speaking skills

Open to all!! Readers, writers, and passers by.

To reserve a spot, contact emcee Jim Hanna:  
[OpenMic@sfpeninsulawriters.com](mailto:OpenMic@sfpeninsulawriters.com)

WHERE: Borders Books and Music, 2925 El Camino Real, San Mateo  
 650-286-1895

**PRESIDENT'S MESSAGE**

Working on craft:

Too often we get hung up on selling ourselves to the industry and losing sight of the joy of writing. From very personal experience, I learned that just having an agent is no guarantee that our skill as a writer will win me a publishers contract. Remember, many agents will sign a writer because of a good story line, popular topic or a juicy gossip insider story.

Agents are no measure of quality work. They make money if they sell a book, and whether that book is well written is of little importance if they think the publishing industry sees money.

This does not mean all agents are shallow, money grubbing hacks. Not at all. But it does hurt when we see rows and rows of popular culture sitting on the shelves of major booksellers, while our finely tuned literary masterpiece sits waiting for discovery.

Writing is not all about publishing. The joy comes with the process, the skill and experience of expression. If we lose sight of that, then why bother?

Geri Spieler

**RECENTLY PUBLISHED**

Please extend your congratulations to:

Chris Wachlin, whose short story "Talking WriteMax!®" now appears online in Dark Sky Magazine. You can find it at an be found at [www.darkskymagazine.com](http://www.darkskymagazine.com).

**Mentoring Sessions are Back!**

GROUP MENTORING--November 17,  
2007 12:15-1:15

"Every Writer Needs a Functioning Web Site"



After the general meeting, Mary Hanna will lead a session for writers seeking basic information about how to get their work on the web. We will cover:

1. What is a domain name and how do I get one?
2. What should I put on my site?
3. What is a blog? Do I need one?

If you already have a web site that meets your objectives, this session is too basic for you. Come learn how to be the "master" of your own site.

Be the first ten to email

[Mentoring@sfpeninsulawriters.com](mailto:Mentoring@sfpeninsulawriters.com). Put "November CWC Group Mentoring" in the subject line. Priority is given to members of the SF/Peninsula branch and members who didn't get to attend the last session. Non-members can attend one group mentoring session per year.

**NEWSLETTER SUBMISSIONS**

Have an announcement? Want to publicize an event, competition or writers forum of potential interest to other club members? If so, please submit your entries, no later than the 21<sup>st</sup> of each month for inclusion in the next newsletter to: Linda Okerlund, newsletter editor, at [okerlund@ix.netcom.com](mailto:okerlund@ix.netcom.com).



Past board member **Luisa Adams**, author of *Woven of Water* won first place in non-fiction at the 1997 Jack London Writers Conference. Now her exquisite collection of stories is published!

**Robertson Publishing** ISBN: 978-0-9798633-0-1  
<http://rp-author.com/Adams/>

This collection of short stories and whimsical drawings in *Woven of Water* inspires the reader to discover meaning amid the loves and losses of growing up, growing old, and all the events in between. By taking this book in hand, you will create time for a personal retreat with the exquisite beauty of nature as your host. The reward, the splendor of grateful living, is priceless.

**Luisa Adams**, the award-winning writer, educator, workshop leader, licensed Brain Gym® consultant, and author of *Woven of Water* says: "I give my deep gratitude to everyone over the last ten years who reminded me that it took courage, not perfection, to offer the world a written expression of love."

#### YOUR BOARD:

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#### 2007 LONDON BOOK FESTIVAL CALL FOR ENTRIES



LONDON (September 13, 2007) \_ The **2007 London Book Festival** has issued a call for entries to its annual program celebrating books that deserve greater recognition from the international publishing community.

The 2007 London Book Festival will consider published, self-published and independent publisher non-fiction, fiction, children's books, teenage, how-to, audio/spoken word, comics/graphic novels, e-books, wild card (anything goes!), science fiction, romance and biography/autobiographical works.

Deadline for submissions: November 25, 2007.

Entry form and other information available online at <http://londonbookfestival.com>

**DIRECTIONS TO THE BELMONT LIBRARY:**

**FROM HIGHWAY 280:** Take HWY 92 east to Ralston Ave. Turn left to The Alameda. Turn right.

**FROM HIGHWAY 101** Take the Ralston Ave, Belmont exit. Cross the El Camino to The Alameda. Turn left.

**FROM El Camino Real:** Head west on Ralston to The Alameda. Turn left.

Once on the Alameda, the library is two blocks further, to the right.

**BUS ROUTE:** Use SamTrans 295 on The Alameda or SamTrans KX, PX, or TX and get off at El Camino and Ralston in Belmont. Call 1-800-660-4BUS or check out [www.samtrans.com](http://www.samtrans.com) for further information regarding details on schedules and routes.

**\*\*\*PARKING \*\*\*:** There is free parking at the library. Some free street parking is also available.

The library parking lot is very limited. **Please use the street and use the lot only if is absolutely necessary!**