



# THE PENINSULA WRITER

Saturday, October 21  
**\*\*At the Belmont Library\*\***  
 (NOTE new location)

## Dipping your Toe into the Internet Writing Community With Becky Levine

The Internet has been around for decades, but in the past few years, writers have made it their own. Have you been thinking about checking out some discussion forums or joining an online critique group? Should you build a website or start your own blog? Come listen to Becky Levine talk about her own experiences and find out some easy first steps you can take into this incredible network of opportunity.



Becky Levine is a writer of fiction and nonfiction, for children and adults. She is a member of the South Bay Branch of the CWC, The Society of Childrens Book Writers & Illustrators, and Sisters in Crime. For more information, see her website:  
<http://www.beckylevine.com>.

### *RESERVATIONS ADVISED!!*

Please either call the club hotline (650) 615-8331  
 or send an E-mail to [Reservations@sfpeninsulawriters.com](mailto:Reservations@sfpeninsulawriters.com)  
 \$15 for Members, \$18 for non-members. Send checks to our Membership  
 Chair:  
 Chris Wachlin, 173 Wheeler Ave., Redwood City, CA 94061

**FOR DETAILS ON NEW LOCATION, PLEASE SEE PAGE 2**

## CWC OPEN MIKE NIGHT



Wednesday, Oct. 17th  
 7:30 PM

Twelve writers read for ten minutes each. A great opportunity for authors to get exposure and practice public speaking skills

Open to all!! Readers, writers, and passers by.

To reserve a spot, contact emcee Jim Hanna:  
[OpenMic@sfpeninsulawriters.com](mailto:OpenMic@sfpeninsulawriters.com)

WHERE: Borders Books and Music, 2925 El Camino Real, San Mateo  
 650-286-1895

**PRESIDENT'S MESSAGE**

We have been looking for a larger venue for a very long time. Thanks go to Jane Booth for being the first to locate this library that was available to us as a group without strings.

Our creative boards, both last year and this years, has come up with some new ideas and strategies for our ever enlarging numbers. I believe you will agree with me that these changes enhance everyone's opportunity for ever more enrichment in the art and science of writing.

- We voted to have our Jack London Writer's Conference in the fall every other year, alternating with East of Eden, the Southbay CWC.
- We voted to plan two full day workshops on the off year, one in the fall and one in the spring, focusing on one or two topics only.
- We voted to continue the club E-zine, for members only.

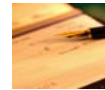
I encourage you to join in and help us plan programs that you are interested in. That is the only way this club can meet your needs. Besides, it's fun.

Geri Spieler

**CWC History Project**

The Central Board of the CWC is compiling a history of our organization and has asked each branch to contribute a write-up of Branch history. With the help of Teresa LeYung's help, Margaret Davis is trying to assemble a first draft. Much needed for this project is a list of publications by branch members. Please send list(s) of your publications, along with the names of other branch members that might not see this newsletter. We are interested in going back to 1965 when the Peninsula branch was formed.

If you would like to contribute in any other way to this project, or have any other historical information to share, please get in touch with Margaret Davis: 650-593-5808 or [margaret@rebn.net](mailto:margaret@rebn.net)

**DUES ARE DUE!!**

Without them, we can't run the organization and your membership status may lapse. Please make your checks of \$45 payable to the CWC and mail them to:

California Writers Club/SF Peninsula Branch  
PO Box 853  
Belmont, CA 94002-0853

Not as interesting as writing a story or poem, but it's still writing. Don't procrastinate! Do it TODAY!

**DIRECTIONS TO THE BELMONT LIBRARY:**

**FROM HIGHWAY 280:** Take HWY 92 east to Ralston Ave. Turn left to The Alameda. Turn right.

**FROM HIGHWAY 101** Take the Ralston Ave, Belmont exit. Cross the El Camino to The Alameda. Turn left.

**FROM El Camino Real:** Head west on Ralston to The Alameda. Turn left.

Once on the Alameda, the library is two blocks further, to the right.

**BUS ROUTE:** Use SamTrans 295 on The Alameda or SamTrans KX, PX, or TX and get off at El Camino and Ralston in Belmont. Call 1-800-660-4BUS or check out [www.samtrans.com](http://www.samtrans.com) for further information regarding details on schedules and routes.

\*\*\***PARKING**\*\*\*: There is free parking at the library. Some free street parking is also available.

The library parking lot is very limited. **Please use the street and use the lot only if is absolutely necessary!**

**UPCOMING WORKSHOP*****The Art of Rewriting***

7 to 10 p.m. Thursday  
 Oct. 18 and 25, Nov. 1 and 8  
 UC Santa Cruz Extension  
 10420 Bubb Rd., Cupertino, CA  
 Course number: 20759-001  
 Cost: \$225 before Oct. 4, \$250 after

To register:

<http://www.ucsc-extension.edu/ucsc/public/category/courseDetails.do?method=load&courseId=3569701&selectedCategoryId=1000076&selectedProgramAreaId=1535383&selectedProgramStreamId=1535384>

**PLOT PLANNER WORKSHOP**

Presented by: Martha Alderson  
 Author of *Blockbuster Plots – Pure & Simple*

Having trouble seeing where your story is headed? Are ideas are rolling around in your head but you cannot get started? Unable to create the depth or coherence your story needs? If so, you most likely need help with plot and this workshop is for you!!

Let a personalized Plot Planner keep you on track.

Class size is limited. October 27, 2007, 10am – 3pm.  
 \$135.

<http://blockbusterplots.com/plotplanner.html>

Martha Alderson, M.A., is an international plot consultant, an award-winning writer of historical fiction and speaker. She teaches plot writing workshops privately and through UC Santa Cruz Extension, Learning Annex, East of Eden Writers Conference, Jack London Writers Conference, and elsewhere.

**RECENTLY PUBLISHED**

Please extend your congratulations to:

Laurel Anne Hill, whose book [Heroes Arise](#) is to be released in October by KOMENAR Publishing.  
[www.laurelannahill.com](http://www.laurelannahill.com)

George Jansen, whose novel [The Fade Away](#) was favorably reviewed on [www.thehardballtimes.com](http://www.thehardballtimes.com)

**NEWSLETTER SUBMISSIONS**

Have an announcement? Want to publicize an event, competition or writers forum of potential interest to other club members? If so, please submit your entries, no later than the 21<sup>st</sup> of each month for inclusion in the next newsletter to: Linda Okerlund, newsletter editor, at [okerlund@ix.netcom.com](mailto:okerlund@ix.netcom.com).

**CALL FOR SUBMISSIONS**

Call for Poetry Manuscripts

SIXTEEN RIVERS PRESS  
 ANNOUNCES AN OPEN COMPETITION  
 FOR BAY AREA POETS  
 INTERESTED IN BECOMING MEMBERS  
 OF OUR POETRY PUBLISHING COLLECTIVE

Book-length manuscripts 60-80 pages  
 Deadline March 1, 2008

For more information about Sixteen Rivers Press,  
 please visit [www.sixteenrivers.org](http://www.sixteenrivers.org)

## 2007 JACK LONDON AWARD

Every other year, CWC branches may nominate one of their members to receive a Jack London Award in recognition of outstanding service to the organization.

This year's award from the SF/Penninsula Branch will be awarded to Tory Hartman for her continued contributions to the branch, as well as to the Jack London Conference. Any interested members are invited to attend the awards ceremony, to take place during the annual central board meeting, to be held on Sunday, October 21.

### 2007 LONDON BOOK FESTIVAL CALL FOR ENTRIES



LONDON (September 13, 2007) \_ The **2007 London Book Festival** has issued a call for entries to its annual program celebrating books that deserve greater recognition from the international publishing community.

The 2007 London Book Festival will consider published, self-published and independent publisher non-fiction, fiction, children's books, teenage, how-to, audio/spoken word, comics/graphic novels, e-books, wild card (anything goes!), science fiction, romance and biography/autobiographical works.

Deadline for submissions: November 25, 2007.

Entry form and other information available online at <http://londonbookfestival.com>

### LITQUAKE ACTIVITIES COMING SOON!!



Wednesday, October 10, 7 pm

JANE SMILEY IN CONVERSATION WITH DANIEL HANDLER

Delancey Street Foundation, 600 Embarcadero. \$15  
Doors open at 6:30 pm, event begins at 7 pm.

Tickets on sale through City Box Office  
([www.cityboxoffice.com](http://www.cityboxoffice.com))

Tuesday, October 11, 6:30 pm

YOUTH SPEAKS ALL STARS

Theater Building, School of the Arts, 555 Portola Drive  
at O'Shaughnessy.

FREE

Thursday, October 11, 7:30 pm Punk Monk-Noah  
Levine

TATTOOED BUDDHA:  
AN EVENING WITH DHARMA PUNK NOAH  
LEVINE

Roxie Theater. 3117 16th Street. FREE

More information available from: [www.litquake.org](http://www.litquake.org)

**YOUR BOARD:**

At the June meeting, new board members for the 2007-2008 session.

President: Geri Spieler.:  
[president@sfpeninsulawriters.com](mailto:president@sfpeninsulawriters.com)

Vice President, Program Chair and E-zine editor: Mysti Berry  
[vp@sfpeninsulawriters.com](mailto:vp@sfpeninsulawriters.com)

Secretary and Newsletter Editor:  
 Linda Okerlund  
[newslettert@sfpeninsulawriters.com](mailto:newslettert@sfpeninsulawriters.com)

State Board Rep and Treasurer-Ann Foster  
[Afoster500@yahoo.com](mailto:Afoster500@yahoo.com)

Reservations: Chris Wachlin  
[reservationst@sfpeninsulawriters.com](mailto:reservationst@sfpeninsulawriters.com)

Open Mic: Jim Hanna  
[OpenMic@sfpeninsulawriters.com](mailto:OpenMic@sfpeninsulawriters.com)

Database Chair: Tory Hartman



**GROUP MENTORING--October 2007**

After the general meeting, Teresa LeYung Ryan, Career Coach for Writers and CWC's Group Mentoring Co-Chair, will lead a fast-paced session from 12:15--1:15PM focusing on "What are you doing for your writing career?"

Teresa is well connected in the industry; bring your questions. Bring your calendars too.

**Be the first ten to email Teresa at** [<Mentoring@sfpeninsulawriters.com>](mailto:Mentoring@sfpeninsulawriters.com). Put "October CWC Group Mentoring" in the subject line. Priority is given to members of the SF/Peninsula branch and members who didn't get to attend the September session. Non-members can attend one group mentoring session per year.

**"Transforming Grief into Potent Writing"**  
 with **Teresa LeYung Ryan & Lynn Scott**  
 6-hour writing course -- 2 locations

	
<p><b>Book Passage University</b>  <b>Corte Madera Store</b>  <a href="http://www.bookpassage.com">www.bookpassage.com</a>  <b>Saturday, Oct 13th, 2007</b>  <b>10:00 AM - 4:00 PM</b>  <b>\$95.00</b></p>	<p><b>The Writing Salon</b>  <b>Berkeley Campus</b>  <a href="http://www.writingsalons.com">www.writingsalons.com</a>  <b>Saturday, Oct. 27th, 2007</b>  <b>10:00 AM--4:00 PM</b>  <b>\$85 member/\$95 non-member</b></p>

A compelling piece of writing (be it a memoir, novel, short story, essay or poem) draws the reader in at an emotional level. This workshop, while not to be confused with grief counseling, is a hands-on writing course designed to elicit the creativity waiting to emerge from the depths of pain.

This workshop will include exercises using "emotional flash cards," in-class writing (with optional sharing and commenting in a "safe" space), examples of how other authors have transformed grief (loss of identity, purpose, personal power, relationships, hopes and dreams) into inspiration for themselves and others, and a list of recommended readings and resources for writers.

**NOTE: Participants may come with or without a specific writing project.**

*Have you submitted your annual dues yet??*